GROUP MEETING NOTES:

Group interests on the subject of childhood:

Francesca

- Education? Influence in a child’s future. How does illustration influence them throughout their life to adulthood?

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Mariah

- History! A general timeline of expectations of children throughout history.

Yoona

- Korea children’s illustration history

David

- History! Early stages of childhood: Develops out of aristocratic life and filters down to the commoners.

Kevin

- Different countries illustration: Japan, China, etc.

Heather

- Early forms of children’s media: Toys? Picture books? Cautionary tales? When did making toys become an actual career?

- Canadian children’s media

TOPIC BRAINSTORMING:

HISTORY

- How does children’s media (illustration, toys, books, television, etc.) reflect or inform changing ideas toward childhood throughout history?

- Broad focus at the beginning: When were ideas of childhood constructed in different regions? Earlier in Europe, later in Asia? Introduce this first…

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History (War, dictatorships, etc.)

Technology (Printing press, industrial revolution)

Politics (Communism, the Red Scare, changes in social attitudes)

What illustrations/media came about as a result of these themes? How did that media inform people as to what childhood was/meant?

Three Topics:

Europe

Asia

America

Throughout time; look at major changes in how childhood was depicted.

Look for historical, technological, or political reasons for those major changes.

Look for media that might have been used to support these changes.

Mariah: Intro/Conclusion

Francesca: Europe

Heather: Europe

Kevin: Asia

Yoona: Asia

David: America

Monique:America

Meet before class: 2:30pm